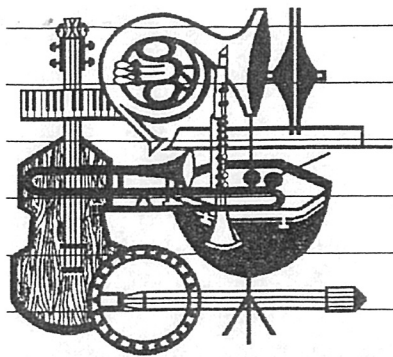




Cadenza

Mansfield University Department of Music

Spring 1991 Volume XIIV

NOTES FROM THE EDITOR

David Borsheim

The past Fall semester was by far one of the busiest and exciting in recent years. The contents of this issue of the CADENZA should indicate how committed we are in bringing musical life to our campus. Our large student organizations have been touring and concertizing, several faculty members have performed on and off campus and our Music Department played host to important visiting musicians.

The M.U. Music Department is not just another degree granting segment of the university; it provides a wide range of musical experiences for its students, the local public, and those fortunate enough to hear its excellent touring ensembles. As such, Mansfield University is the cultural center of this region. Many times it has been said that ours is not just a department but an important and integral cultural component of the community.

Perhaps this is why we are special. Students come to MU because it is a small school with a strong reputation in music, because its music programs are widely known for their excellence and because we secure and promote the lively arts. Recent grads know that our programs serve the needs of those going into music education, therapy, merchandising and performance. Our teaching staff is ready and able, all we need are energetic, talented new students to keep us happy. As with last year's trend, the university will have most of its freshman class picked out by February. Be advised that the word is out: Mansfield University is a high quality, high tech place where students continue to enjoy a

favorable student to teacher ratio, where classes are small to medium size, where a good education can be had at a reasonable cost. But, like last year, it may take until May for the Music Department to form its class. There are good reasons for this. High school teachers say that students take longer to decide to major in music, they weigh the alternatives, shop around at many colleges and universities, and when they finally decide music is "their thing", it is usually later in the senior year than for those entering other degree programs. They tend to be picky, they try out for all kinds of scholarships. Mansfield is attracting excellent music students with its music programs, but like neighboring institutions offering similar programs, it too must hold the doors open all spring until these shoppers finally decide.

Many of you in the teaching profession can help us out by pointing these things out to your seniors. Our remaining auditions take place on February 2, February 16, March 2, March 16 and April 13. Those wishing to audition for music scholarships must apply as soon as possible. We deeply appreciate that so many of you continue to recommend Mansfield for music studies.

As you may recall, the Mansfield Brass Quintet flew off last May to visit and perform in the beautiful city of Lviv, Ukraine. We were there as guests of the Lviv Philharmonic and its woodwind quintet. This past October it was our pleasure to return the favor. The woodwind quintet, its singer, the manager of the Lviv Philharmonic and an interpreter were guests of Mansfield University and the Mansfield Brass Quintet. For all but the group's singer, this was their first visit to the United States. Since these were our friends, there already existed a special bond, so it was easy for them to enjoy

themselves. They performed on stage in Steadman Theatre, at the Corning Glass Center and in several schools. After we brought them back to New York City they stayed for another ten days. Mr. & Mrs. Kelchner were kind enough to open their home to them as Alumni House was booked up for Homecoming Weekend. One morning Rod was up and about early and found them in the TV. room watching world championship wrestling. It didn't take them long to learn how to work the remote. All the players are the first chair soloists of their orchestra and their playing thrilled the audiences. We were able to show them a slice of America and they were able to enhance their reputation by performing here and in New York. It was a special treat for our students, staff and any who heard or came in contact with them.

In November, the Music Department hosted the internationally known composer Samuel Adler, in a three day festival of his music. The whole project was possible because of a grant from S.A.I. Philanthropies, Inc., and through the kind gifts of our local chapters of Sigma Alpha Iota, Phi Mu Alpha and Tau Beta. While here, Dr. Adler presented a public lecture on our role as musicians in society, he talked to our regular classes in theory, conducting, orchestration and intro to music. He also rehearsed and coached students and faculty in preparation for two concerts, one of chamber music and a large ensemble concert featuring the Festival Chorus and Orchestra, the Concert Wind Ensemble and the Concert Choir. The three day affair was stimulating as the students were able to enjoy Sam Adler, the man, the composer, the guy that wrote all this music they've worked so hard to learn. He was very favorably impressed with the preparation and quality of our ensembles and he enjoyed conducting and working with our students.

FACULTY HIGHNOTES

Dr. Earl Youngsuk Kim was busy singing Handel's Messiah over the holiday break. He seems to have set a local record for having performed it no less than six times in several cities including Canton, Wellsboro, Corning and Washington, D.C. On November 2, 1990 he was invited to participate as a guest artist in an opera gala which took place at the Terrace Theatre of the J.F. Kennedy Center for the Performing Arts in Washington, D.C. With three other singers, he performed in SATB ensemble numbers from *Rigoletto*, *Lucia* and *La Traviata*. On November 19 he presented a faculty recital in Steadman

Theatre on which he performed selections by Beethoven, Schubert, Duparc and Turina. He was accompanied by Dr. Nancy Boston on the piano and by Mr. David Borsheim on French horn. Dr. Kim wishes you all to know that the spring opera production will be the *Mikado* by Gilbert and Sullivan. This would be an excellent chance for you to visit and enjoy the musical life we bring to Mansfield, so mark your calendars as the *Mikado* will be presented February 27, 28, March 1 and 2. This production will be under the capable direction of our Dr. Kim and Mr. Michael Crum of the Theatre Department.

Susan Laib has been invited to serve as the oboe soloist/clinician for the 27th Annual West Georgia College Band Clinic on March 2, 1991. She will be in residence at West Georgia College for three days, from February 28 to March 2. Her responsibilities there will include teaching master classes to high school oboe students, leading sessions of small ensembles, and performing a solo work with the West Georgia Concert Band. Back at MU, she will present an oboe recital on Saturday, February 23, at 8:00 P.M. Sue is also principal oboist in the Corning, Elmira and Williamsport Symphonies.

Richard Talbot will be busy guest conducting this spring. He will be conducting festivals at Athens, Pa (February 1-2), Cortland, N.Y. (March 1-2) Tioga Junction, Pa. (dates to be announced) and Mill Hall, Pa. (April 5-6).

Mr. Talbot would also like to report that three Music Merchandising students will be interning this spring. Jeff Smith (percussion) with Atlantic Records in NYC; Gwen Wheeler (voice) with Paul Weiss, Rifkind, Wharton & Garrison, specialists in entertainment law; and Jennifer Brennen (piano) with the Wolf Trap Foundation in Vienna, Virginia.

Dr. Michael Galloway and his family have moved West for a half year as he has been awarded a one semester sabbatical leave to study Jazz at North Texas State University in Denton, Texas. Among other things he hopes to study arranging, composing and jazz performance at one of the true jazz meccas of higher education of America.

We are most pleased to announce that **Jeanne Hope** will be teaching trumpet at MU during Dr. Galloway's sabbatical. Jeanne is an Australian citizen and has recently completed her Master's degree at Ithaca College where she is a student of Dr. Kim Dunnick.

Dr. Kent Hill is enjoying his sabbatical year during which he has been studying a wide range of organ repertoire with Bernard Lagace in Montreal, making visits there for extended lessons. Dr. Hill is organist and choir director at Grace Church in Elmira and has also been overseeing the renovation of its organ. By next Christmas it will be completed and will become one of the truly significant organs in upstate New York. His wife Janet has been studying and teaching ear training at the Eastman School of Music where she began her work on the Doctor of Musical Studies last Fall. She is studying organ with David Craighead, with whom Kent earned his doctorate thirty years ago. During her trips to Rochester, Kent enjoys playing Mr. Morn to Martin (13) and Jessica (11), and subbing for Janet by rehearsing her choir at Trinity Lutheran in Elmira.

Dr. Hill has recently been elected Dean of the Chemung Valley Chapter of the American Guild of Organists. He has several appearances planned: a workshop in Binghamton for A.G.O. on "Creative Registration" (Jan. 12); a performance of Mozart's Fantasy in F.K. 608 for the Cantata Singers Mozart Festival concert (Feb. 3), a performance of Bach's Clavierbung III at MU (April 14) and Grace Church (May); continuo harpsichord with the Elmira Symphony performance of Handel's Messiah Part III (March 10); a recital in Sage Chapel at Cornell University (Sept. 9); AND he will perform the Poulenc Organ Concerto and the organ part in Saint-Saens' Symphony III at Grace Church next November 9 with the Elmira Symphony.

Edward Brown received the 1990 Pennsylvania Music Teachers Association Distinguished Service Award at the PMTA State Convention at Lebanon Valley College. The award stated, "He has demonstrated as PMTA Theory/Composition Chairman, a dedication loyalty, and professionalism to this task which is admirable. He is a musician of outstanding calibre, and a extremely amiable person. PMTA has received great benefit from his service."

This Spring, Ed will adjudicate for the National Guild of Piano Teachers at the University of North Carolina in Wilmington, N.C. and in Washington, D.C.

Wayne "Ace" Rusk scored two of golf's rarest shots. Last year he put the little white ball into the hole with one swing on two different occasions. His first came at the 97 yard 16th hole at American Golf Course in Fort Lauderdale; the second ace was recorded at Indian Hills, Corning, NY on the 175 yard 12th. The P.G.A. and Golf

Magazine validate such occurrences and Wayne is never without the two cards which serve as the official and everlasting proof.

RETIRED FACULTY HIGHNOTES

I recently sent a letter to all our retired colleagues and asked them to send something to the *CADENZA*.

From **Dr. John and Audrey Baynes**: The *CADENZA* has asked me to bring you up to date on what happens to retired professors with particular emphasis on yours truly. It hardly seems possible that I retired eleven years ago last July, but some of you older retired grads will understand how time flies. Mrs. Baynes and I have turned 70 and feel like we are in our prime (almost).

I don't get to all the recitals that I did as chairman, but we do try to attend the major concerts and faculty recitals at Butler. I have been pressed into service playing double bass in the M.U. University-Community Orchestra as needed and have also been playing bass in the Williamsport Symphony for the past couple years. In the summer I get out the old tuba and play in the Wellsboro Town Band. Vocally, I sing with the Mansfield Men's Chorus and the Baptist Choir.

Kiwanis Club, the boards of Wellsboro Soldiers and Sailors Memorial Hospital and the Laurel health System provide plenty of spare time activity so that it is sometimes difficult to schedule time for the travel we love to do.

During good summer weather Bert Francis and I play tennis in mixed doubles almost every day so we stay in good shape. I learned to ski last year and am planning another week on the Colorado slopes in February.

We continue to live at 266 N. Main St. and we would be happy to hear from you or have any of you drop in for a visit.

* * *

Florence Borkey: Although I retired from teaching in January 1974, I stayed in Mansfield and continued as organist at the Baptist Church for several more years. I still live on Brooklyn Street and I am delighted to have people drop by to see me. Please phone ahead if you can as I would hate to miss you while I am out on trivial errands!

I do spend the winter months in Florida with my sister. I am the family chauffeur, and when sis comes north in the summer we usually spend time at Chatauqua and travel here and there. Last summer I played for a great-niece's wedding in Oshawa, Canada.

While I have no definite plans yet I expect to move into a retirement facility within a year or two.

Greetings to all of you, with love and best wishes for continued success and happiness! Florence Borkey, 64 Brooklyn St., Mansfield, Pa. 717-662-3050.

* * *

Dr. John Doyle would like to say that he welcomes calls and letters at 27 College Avenue, Mansfield, Pa. 16933.

* * *

Bert Francis: From his retirement in 1974 to the present, Bert Francis and his wife Maureen have been bouncing back and forth between Mansfield in the summer months and Florida in the winter. But this year they've decided to curtail the Florida trip and now they plan to stay in Mansfield year around. With Richard Kemper, John Monaghan, Don Stanley and *CADENZA* editor Dave Borsheim; Bert enjoys a very lively game of ping pong. He heads for the tennis courts up at MU as often as possible and plays John Baynes for all he's worth. As many of you may recall, many a college student has fallen prey to Bert's wicked serve and volley, and to this day nobody can figure out his junk shots.

My wife Connie and I were recently invited to visit Bert and Maureen, and so I asked Bert a few things about his days at Mansfield. He was hired by Mansfield State Teachers College in 1940 and, now hear this, took time off to serve his country as a line officer in the U.S. Navy. At first he was on a tanker which braved north Atlantic waters to bring gasoline to England. Following that experience he shipped out to the Pacific where he was stationed on a troop transport to and from the Philippines. In 1946 he returned to his duties in Mansfield.

Bert was always the band director, but in 1953 he had an idea which for its time was still very original. That was to audition the best 45 or so wind and percussion students and form a Wind Ensemble on the pattern of Frederick Fennell's famous ensemble at Eastman. Mansfield was one of the first colleges to take such a step. Now it is commonplace to find a training band plus

a select ensemble of better players from college level all the way down to the junior high schools of our country.

Bert has many memories of his days with the Concert Wind Ensemble. At first, touring was frowned upon but he took the group out anyway; often they had to use their own cars and stay in people's homes while off campus. One day the CWE caravan pulled in, set up on stage, warmed up and had to start a concert without music for the car with all their music got lost. Luckily the band director at the school they were visiting had three or four numbers and the lost bunch showed up in time for the band to finish its concert. In those days, Bert had all the bands, but in the late 60's he handed the wind ensemble over to Don Stanley and the marching and symphonic bands to Dick Talbot.

For his many years of tireless devotion to band performance and for his widely recognized excellence as a talented and inspiring conductor, Bert has been awarded the top accolades that Kappa Kappa Psi, Phi Mu Alpha, and the American Bandmasters Association bestow. With his colleagues in other Pennsylvania colleges he founded the Pennsylvania Intercollegiate Band Association which to this day honors the best performers from our schools.

When Bert retired, he was able to leave all the hubbub behind. He made a clean break with music and education. He has, since 1974, steadfastly refused any and all invitations to guest conduct festivals and so forth. He and Maureen have always enjoyed their taste for adventure, and so their wanderlust has taken them to all 50 states, South America, England and this past winter of 1989 they cruised the Baltic Sea on one of the love boats: the Dawn Princess. On this trip they stopped and spent time in Copenhagen, Gdansk, Leningrad, Helsinki, Stockholm, Gotenborg and Oslo. The weather was calm and clear and the floating hotel was luxury itself.

Finally, Bert enjoys hearing from our music alumni and he would like to hear from more. He urges you people to make plans for the 1993 Wind Ensemble reunion. This will mark the 40th anniversary of the founding of the Concert Wind Ensemble and he wishes to remind you to dig out the old axe, grease up the Couturier, go buy some new reeds, get the chops in shape and get ready for the most meaningful down beat in Wind Ensemble History. He can be reached at 59 East Elmira Street, Mansfield, Pa. 16933.

WORKSHOPS CAMPSWORKSHOPS CAMPS WORKSHOPS CAMPS WORKSHOPS

Mansfield University will offer Orff Schulwerk level courses for the fourth consecutive summer! Mark your calendars for July 15-26, 1991. Classes meet Monday through Friday from 8:30 - 3:30 in Butler Center.

Jack and Lorraine Neill will return to teach Orff Pedagogy, Levels I and II; **Martha Crowell** is the recorder specialist and **Brian Burnett** joins the team as a movement specialist. Successful students receive certification for completing these American Orff-Schulwerk Association approved courses.

Orff Schulwerk is "Music for Children", a unique music learning and teaching approach created by composers Carl Orff and Gunild Keetman. Children are guided in music making activities including singing, speaking, playing, moving, rhythmic clapping and stamping, and creative drama. Orff Schulwerk teachers work developmentally with children to experience the elements of music through active participation.

Orff Schulwerk courses are appropriate for music teachers, music therapists, church musicians, classroom teachers and nursery school teachers interested in music. The Mansfield Program features demonstrations with children in the Orff classes, movement and recorder. For further information please detach and send requests to Dr. Joyce Wunderlich, Department of Music, Mansfield University, Mansfield, Pa. 16933

Orff-Schuwerk

Name _____ Phone _____

Address _____

Teaching at: _____

ENDLESS MOUNTAINS MUSIC CAMPS

A new look and format has been developed for the Summer Music Camp program at Mansfield University. Richard Talbot is the new camp administrator responsible for the development of the High School format. Dr. Joyce

Wunderlich will be camp administrator for the Youth Music Camp. Both camps will be housed under the umbrella title, Endless Mountains Music Camps at Mansfield University.

The **High School Music Camp**, scheduled for July 7-20, 1991 will be divided into three separate camps, each of a different character and with its own director:

Instrumental Camp, Mr. David Martinson (MU Marching Band Director); **Choral/Vocal Camp**, Ms. Peggy Dettwiler (MU Concert Choir Director); and **Piano Camp**, Dr. Nancy Boston, (MU Piano Faculty).

Each of the camps will have specialized activities including large and small ensembles, private lessons, improvisational techniques, etc. All camps will share such activities as Music Theory, Music Literature, Chorus, and social/recreational events. Public concerts and recitals will be scheduled during both the High School and Youth Camps.

For more information, fill in below, detach and mail to Mr. Richard Talbot, Music Department, Butler Music Center, Mansfield University, Mansfield, Pa. 16933.

Endless Mountain Music Camp

Name _____ Phone _____

Address _____

Age _____ Instrument _____

YOUTH MUSIC CAMP

Youth Music Camp will be divided into a one-week session or a two week session. Students choosing the two week session will be on campus from July 21 - August 4, 1991 while the one-weekers will arrive July 28 and finish on August 4. The Youth Music Camp is for eight to fourteen year-olds and it will have its own band, chorus, orchestra, small ensembles, private lessons and social activities.

Youth Music Camp has been wildly successful in the past few years. Watch your mail for further information or fill in and detach the following and mail to Dr. Joyce Wunderlich, Director, Youth Music Camp, Butler Music Center, Mansfield University, Mansfield, Pa. 16933.

Youth Music Camp

Name _____ Phone _____

Address _____

Age _____ Instrument _____

ELECTRONIC MUSIC CAMP

Electronic Music Camp is something entirely new to MU and only 18 students will be accepted for this advanced study. Students will concentrate on composition through the use of MIDI, the computer, synthesizer, sampler, etc. Their new compositions will be performed at a special recital at the end of the session. Set for June 24, 25, 26, 1991, the workshop will be taught by **Gary Steele** who teaches electronic music at Muncy Area High School and at Lycoming College in Williamsport, Pa. Intended for those in the classroom who would like to learn about electronic music and its applications in today's world of music education, this workshop is being offered for one credit. Please register as soon as you can, as we expect a heavy demand. For more information contact the Office of Continuing Education, Doan Center, Mansfield University, Mansfield, Pa. 16933. or fill in below, detach and mail to Mr. Talbot at Department of Music, Butler Music Center, Mansfield University, Mansfield, Pa. 16933

Electronic Music Workshop

Name _____ Phone _____

Address _____

MARCH 1993

There's that date again!!

We are trying to find former Wind Ensemble members for the biggest ever Mansfield University Wind Ensemble Reunion to be held in March of 1993. Why 1993, you ask? It will be the 40th anniversary of the wind ensemble and it will also be Don Stanley's 25th year on

the staff at Mansfield University. What better time to renew old friendships and make some new ones?

The biggest problem we are facing at this point is getting an accurate mailing list of all the former members. If you know of anyone who was a member of the MU Wind Ensemble and might not have received a mailing, please send their complete name (include maiden name, if possible) address and telephone number, if available, on a post card to Carol Pratt, Secretary, Department of Music, Mansfield University, Mansfield, Pa. 16933. At this date she has a list of 597 names and addresses, but knows there are more out there.

If you would like to help with the reunion or have some good ideas concerning the event, please contact one of the following:

Cindy Cox	430 South Street, Litchfield, CT. 06759 202-567-9013.
James Meckley	6294 Hutches Road, Bath, NY. 607-776-2573
Laura Lovich	5 Woods Run, Farmington, CT 06032
Steve Williams	8311 FM 1960 East, Apt. 1408 Humble Texas, 77346

MANSFIELD UNIVERSITY-COMMUNITY ORCHESTRA

The MU Orchestra will perform a concert on Friday, March 15 in observance of the bicentennial year of Mozart's death. Sheila Schonbrun of our voice faculty will perform the concert aria "Chi'io mi scordi di te", K. 505 which also features obbligato piano, to be played by Dr. Nancy Boston. Cellist Mark Stewart, our low string and guitar instructor, will perform the Haydn Concerto in C Major for cello.

The orchestra will also perform on Thursday, April 25 at 8:00 featuring yet another work of Mozart's, the Concerto in C, K. 314 for oboe. Guest artist **Dr. Richard Kravchak** will perform the solo, teach a master class to woodwind classes and present a solo recital. Dr. Kravachak is principal oboist in the Dubuque Symphony and is on the faculty of Luther College in Decorah, Iowa.

1991 CONCERT CHOIR TOUR NEW YORK STATE

Ms. Peggy Dettwiler, Director

WEDNESDAY, APRIL 10

10:00 a.m. Southside, Elmira, NY
7:30 p.m. First Presbyterian Church, Liverpool

THURSDAY, APRIL 11

9:30 a.m. Central Square Middle School, Syracuse
8:00 p.m. Fairport Congregational Church, Fairport

FRIDAY, APRIL 12

9:00 a.m. Fairport High School
1:30 p.m. Corning West High School

ALUMNI NEWS

As any reader of the *CADENZA* knows, this spot is for you! In fact, I wish you would deluge us with so much news, so many letters, so many good cookie recipes, and so much good stuff to print that this will be virtually all the *CADENZA* can run. Let's go for it, this could really be a great gossip rag if all (over 2000 of you!) get at it and write something for the *CADENZA*.

Michael Remillard (M.Ed., 1980) lives in Biddeford, Maine where he plays in the Casco Bay Concert Band and also serves as its Assistant Conductor.

William Buckner (1960) lives in Marlboro, NJ and has performed on trumpet with Woody Herman, Charlie Barnet, Maynard Ferguson, and many others. He is presently teaching instrumental music in Holmdel, NJ.

Carol Foster (1970) resides in East Freetown, NY where she is employed as an Elementary Library Specialist with the Cortland, NY schools. Ever adventurous, Carol has started violin lessons at the ripe young age of 42.

George Yearick directed the Troy H.S. Band for 13 years before assuming the job of principal at that school. In 1987 he retired from Troy. Now he is the principal of St. Agnes School in Towanda, Pa.

Chris Tulumello is the VP of OTTAVA, an independent CD label specializing in what they call the next music. Everything from 12th century chant to 21st

century Minimalist. His home address is: 5919 Farm Pond Lane # 203

Charlotte, NC. 28212 Business: OTTAVA, The Next Music, 1300 Charlotte Plaza, Charlotte, NC 28244, 704-375-0839.

Judy Saxton (1986) is currently first trumpet in the Hong Kong Symphony Orchestra. Having been there for more than three months now, she still encounters unexpected sights and smells. The customs of a people so different from those one finds in Chicago must be interesting. Speaking of the orchestra, Judy says it is a decent group that sounds great with the right conductor. Peter Maag and George Mester were terrific, but the music director is rather a negative type of person, though he is a firm disciplinarian which the orchestra needs as it is made up of Cantonese, British, American and Filipino musicians. The orchestra has an eight service week and Judy fills her spare time teaching at Hong Kong Academy for the Performing Arts. Judy also joined a church choir, likes to hike, play tennis, shop and EAT. Shopping and eating are her favorite hobbies. Judy loves to get mail, even if just a postcard, and she wants to hear from her friends soon. Good luck, Judy! Send mail to Flat 1-5, Chico Terrace, Mid Levels, Hong Kong. Better yet, why don't we all give her a phone call, 852-526-9986.

Mansfield University
Department of Music
Spring 1991

FEBRUARY

4	8:00 P.M.	Mendelssohn String Quartet* Fine Arts Series
10	3:00 P.M.	Commonwealth Brass Quintet
21	1:00 P.M.	Concert Wind Ensemble
23	8:00 P.M.	Susan Laib, Faculty Oboe Recital

MARCH

3	3:30 P.M.	Symphonic Band
15	8:00 P.M.	M. U. Orchestra Concert
16	All Day	High School Jazz Festival with a recital of Outstanding High School Jazz Band Jazz Recital
16	7:00 P.M.	Mansfield University Jazz Band. Also appearing will be the guest professional Jazz Band to be announced.

APRIL

4 & 5		Choral Festival
7	3:00 P.M.	Chamber Singers Concert
9	8:15 P.M.	Sheila Schonbrun, Soprano, with Dr. Boston, Piano, Dr. Congdon, Organ, Faculty Recital
14	3:00 P.M.	Concert Choir
14	8:00 P.M.	Kent Hill, Faculty, organ recital
15	8:00 P.M.	Eastman Brass*
16	8:00 P.M.	David J. Borsheim, Faculty French Horn
17	8:00 P.M.	Barbara Kolb, Vocal, Guest Composer
18	1:00 P.M.	Barbara Kolb
21	7:30 P.M.	Festival Chorus
23	8:00 P.M.	Dr. Judy Congdon, Faculty Organ Recital
25	8:00 P.M.	Orchestra Concert
26	8:00 P.M.	Jazz Band Concert
27	3:00 P.M.	Richard Kravchak, Guest Artist, Woodwinds
27	7:00 & 9:00 P.M.	Mansfieldians
28	3:00 P.M.	Wind Ensemble Concert
28	8:00 P.M.	Percussion Ensemble Concert
30	1:00 P.M.	Symphonic Band Concert

All concerts and recitals are held in Steadman Theatre, Butler Music Center. All are free (except where indicated otherwise) and the public is most warmly invited to attend. To confirm the event, call 717-662-4710 between the hours of 8:00 A.M. and 4:15 P.M.

* The Mendelssohn String Quartet and The Eastman Brass are part of our Chamber Music Series. Tickets will be sold at the door: \$5.00 per person,; discounts for senior citizen and students.

Cadenza

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